

**Symposium**  
**“Minority Genres in Postcolonial Literatures”**

University of Liège, Belgium, 8-9 May 2014

**Programme**

**Thursday, 8 May 2014**

Venue: Salle du Théâtre Universitaire (University of Liège, building A4)

**9.15-9.45** Registration

**9.45-10.00** Welcome

**10.00-11.00** KEYNOTE ADDRESS

- **Justin D. Edwards** (University of Surrey, UK), “Haunted Postcolonial Travel Texts”

Respondent: Delphine Munos (University of Liège, Belgium)

**11.00-11.30** Coffee break

**11.30-12.15**

- **Florence Cabaret** (University of Rouen, France), “The Indian Graphic Novel as the Forgotten Heir of the Famous Midnight’s Children?”

Respondent: Christophe Dony (University of Liège, Belgium)

**12.15-13.00**

- **Claire Chambers** (University of York, UK), “Minority Genre, Minority Gender, Minority God?: Yasmin Hai’s *The Making of Mr Hai’s Daughter* and Shelina Zahra Janmohamed’s *Love in a Headscarf*”

Respondent: Katharine Burkitt (Independent scholar, UK)

**13.00-14.30** Lunch

**14.30-15.15**

- **Marc Delrez** (University of Liège, Belgium) reads a paper by **Alfredo Grieco y Bavio** (University of Buenos Aires, Argentina), “Discontinuous Narrative and Dysfunctional Communication: The Medium and the Message in Shirley Hazzard’s UN Fiction”

Respondent: Marie Herbillon (University of Liège, Belgium)

**15.15-16.00**

- **Geoffrey Davis** (University of Aachen, Germany), “‘The Advent of a Genre’: Crime Fiction in South Africa”

Respondent: Antoine Dechêne (University of Liège, Belgium)

**16.00-16.30** Coffee break

**16.30-17.30** KEYNOTE ADDRESS

- **Robert Antoni** (The New School, USA), “Claiming a Hybrid Language, Seeking a Hybrid Form: The Influence of Digital Media on West Indian Writing”

Respondent: Bénédicte Ledent (University of Liège, Belgium)

**19.00** Conference dinner, at “L’Industrie”, rue St Gilles, 6, 4000 Liège

**Friday, 9 May 2014**

Venue: Salle du Théâtre Universitaire (University of Liège, building A4)

**10.00-11.00** KEYNOTE ADDRESS

- **Amit Chaudhuri** (University of East Anglia, UK), “Finished and Unfinished Forms: Complete and Incomplete Understanding”

Respondent: Claire Chambers (University of York, UK)

**11.00-11.30** Coffee break

### 11.30-12.15

- **Dave Gunning** (University of Birmingham, UK): “After Naipaul: Some Characteristics of the Postcolonial Essay”

Respondent: Mathilde Mergeai (University of Liège, Belgium)

### 12.15-13.00

- **Rebecca Ashworth** (University of Liège, Belgium), “Questioning Realities in Kei Miller’s Essays”

Respondent: Christine Pagnouille (University of Liège, Belgium)

### 13.00-14.30 Lunch

### 14.30-15.15

- **Izue Nwankwo** (Gombe State University, Nigeria), “Fault Lines in the Academy: How ‘Minor’ is African Stand-up Comedy?”

Respondent: Daria Tunca (University of Liège, Belgium)

### 15.15-16.00

- **Katharine Burkitt** (Independent scholar, UK): “Finding their Voices: Genre and Narration in Jackie Kay’s *Reality, Reality*”

Respondent: Rebecca Ashworth (University of Liège, Belgium)

### 16.00-16.30 Coffee Break

### 16.30-17.30

- **Delphine Munos** (University of Liège, Belgium), with **Katharine Burkitt** (Independent scholar, UK), Wrap-up session